

## MEGHAN ELIZABETH HEDLEY

Los Angeles. Portland. Santa Fe.

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## EDUCATION

- 2020-Current Chinese Medicine Graduate Studies at the Academy for Five Element Acupuncture
- 2020-current Diamond Life Mentorship with Balazs W. Kardos
- 2019-current Facial Diagnosis Mentorship with C.T. Holman, LAc
- 2021 Mentorship with Kelsey Marie Knutson of Grow Academy
- 2020 Marie Forleo B-School: training in online leadership and art entrepreneurship
- 2018-19 Moving Mountain Institute Craniosacral Therapy Training I, II, III
- 2015-19 Chinese Medicine Graduate Studies, Oregon College of Oriental Medicine  
*acupuncture, herbs, movement therapy, Shiatsu massage, and Cranial sacral therapy with research focus of integrating art and healing and trauma therapy*
- 2013 MFA, Fine Arts, Washington State University  
Areas of Specialization:  
*Painting, Drawing, Installation*  
*MFA Thesis Overview: "Ogham Now, Woman Here"*  
*An installation of paintings and drawings correlating ancient Celtic practices, the work of French philosopher Luce Irigaray, and studies of mind-body healing*
- 2010 BA, Fine Arts, George Fox University (magna cum laude)
- 2010 BA, Philosophy, George Fox University (magna cum laude)

## EXHIBITION RECORD

### SOLO

- 2021 HIGH DESERT, Universally Unknown, [artsy.com](https://www.artsy.com), Feb-March
- 2020 LAND MARKS, Stoller Winery, Willamette Valley, Oregon, January-May
- 2020 Elemental Meditations, Paragon Gallery, Portland Community College, OR, Feb-June
- 2019 Studio 111, Pop-Up Gallery, Portland, OR, October
- 2019 BLUE UNION, Live painting at wedding ceremony and community drawing during reception, Portland, OR, August
- 2019 LANDSCAPE, First Friday Art Walk, Art Elements Gallery, Newberg, OR, June
- 2019 TETELESTAI, Church of the Vine, Newberg, OR April-July
- 2019 COLORIST, Prima Salon, Portland, OR January-September
- 2018 Paintings and Drawings, Olympic Mills Commerce Center, Portland, OR, June
- 2018 (PAINT) the Ten Thousand Things: an Installation, Chehalem Cultural Center, Newberg, OR, Feb-Mar
- 2017 sensation & perception, Valley City State University, North Dakota, Sept-Nov
- 2014-15 RED, Pivot Company, Portland, Oregon
- 2013 TIME WITH HER, Solo Exhibit, Turnspace Gallery, Moscow, ID, Oct
- 2013 Body/Ink Drawings, Open Studio, Burren College of Art, Ireland, July
- 2012 Rhythm and Riot, Lindgren Gallery, George Fox University, Sept
- 2012 WEYT [wait], Gallery II, Washington State University, Apr

## **GROUP**

- 2022 LA ART SHOW, bG Gallery, Los Angeles, CA Jan  
2021 Context Miami, bG Gallery, Los Angeles, CA Dec  
2021 LA ART SHOW, bG Gallery, Los Angeles, CA July  
2021 Vital Transformation, Art Elements, Oregon, April-June  
2020 Love in the Time of Corona: in person and virtual show, bG Gallery, Santa Monica, CA, Mar-May  
2020 LA ART SHOW, bG Gallery, LA Convention Center, Los Angeles, CA, February  
2020 To Marvel and Sustain, Art Elements, Newberg, OR, Jan-Mar  
2019 Representational Abstract II, bG Gallery, artsy.com, Sept-Nov  
2019 MARKING TIME, Concourse Gallery, Oregon State University, Corvallis, OR, Sept-Oct  
2019 Oregon Society of Artists, Portland, OR, Sept-Oct  
2019 Portland Open Studios, Portland, OR, Oct  
2019 Big and Small, Columbia Center for the Arts, Hood River, OR, July  
2019 CHAOTIC BEAUTY Group Show w/ Tom Dunn, Meghan Hedley, Taft McWhorter Exhibit A Gallery, Los Angeles, CA, Feb  
2019 LA Art Show, bG Gallery, Los Angeles, CA, Jan  
2018-19 Open Show, Los Angeles Art Association Gallery 825, Los Angeles, CA, Dec-Jan  
2018-19 12x12 Grid, 144 Space Gestalt Projects, bG Gallery, Santa Monica, CA  
2018 Art Squared Exhibition, Chehalem Cultural Center, Newberg, OR, August  
2018 PINK {speak} Group Show, Terrain Gallery, Spokane, WA, June  
2017 Autumn Rise, Faculty Exhibition, Minthorne Gallery, George Fox University, Newberg, OR, June  
2017 Wine, Whiskey, & Women, Olympic Mills Commerce Center, Portland, OR, July  
2017 George Fox University Alumni Exhibit, Minthorne Gallery, Newberg, OR, Aug  
2016 Pullman Art Walk, Gladish Community Center, Pullman, WA, May  
2014 HOW DO WE SHARE THE AIR, Collaboration with Austin Storm, The Art Affair, Marriot Hotel, Moscow, ID, June  
2014 MOTHER, International collaboration, Michaela Meise and Elizabeth Matthews, Conference with philosopher Luce Irigaray, University of Warwick, UK, June  
2014 Ritual Mother Exhibition, Primo Piano LivinGallery, Lecce, Italy, Feb  
2013 MFA Thesis Exhibition, Museum of Art, Washington State University, Apr  
2010-11 Open Studios, First Friday Event, Downtown Newberg, OR, July  
2010 The Art of Reconciliation, Resolutions NW 25th Anniversary, Portland, OR, June  
2010 Recent Graduates Exhibit, Blackfish Gallery, Portland, OR, July  
2010 NEAR-DWELLER, Undergraduate Thesis Exhibition, Minthorne Gallery, George Fox University, Newberg, OR, Apr

## **TEACHING, ARTIST TALKS, ART EMPLOYMENT**

- 2021 Creative Healing with the Elements and Seasons, Business Platform, Online, May  
2020 Artist Talk: LAND MARKS, Stoller Winery, OR, March  
2020 Artist Talk: Elemental Meditations, Paragon Gallery, Portland, OR, March  
2020 Guest Lecturer: Creativity Exploration, George Fox University, March  
2019 Guest Lecturer, Drawing I, October  
2019 Adjunct Professor Roster, Art and Design Department, George Fox University, ongoing

- 2019 Guest Presenter, George Fox University Student Art Awards
- 2019 Guest Lecturer, lecture and workshop with education department, George Fox University
- 2018 Artist Talk, (PAINT) the Ten Thousand Things, Chehalem Cultural Center, Newberg, OR
- 2018 Guest Lecturer, Chinese Medicine and World Religions, George Fox University
- 2018 Guest Lecturer, a two session lecture and workshop with the education department on teaching art to elementary students, George Fox University
- 2018 Community Drawing Workshop, Chehalem Cultural Center, Newberg, OR
- 2017 Visiting Professor at Valley City State University, Valley City, North Dakota
- 2017 Drawing II Class Collaborative Drawings, George Fox University
- 2017 Adjunct Instructor of Art, Drawing II, George Fox University
- 2017 Guest Lecturer, Chinese Medicine and World Religions, George Fox University
- 2017 Guest Instructor, WaterColor I, George Fox University
- 2016 Guest Lecturer, Chinese Medicine and World Religions, George Fox University
- 2011-13 [TA] Art History for Professor Lee, Washington State University
- 2013 [TA] Art History for Professor Mumford, Washington State University
- 2011-12 [TA] Instructor of Record, Washington State University, Pullman, WA, 2D Foundations
- 2012 Studio Assistant to artist Io Palmer, Pullman, WA
- 2011 Instructor of Drawing, International Department, George Fox University, Summer Term
- 2010 Instructor of Drawing, International Department, George Fox University, Summer Term
- 2009 Student Assistant to Professor Gary Buhler, Drawing II, George Fox University

### **CURRENT GALLERIES AND REPRESENTATION**

Art Elements Gallery, Newberg, OR  
 bG Gallery, Santa Monica, CA  
 Universally Unknown, Los Angeles, CA

### **PUBLICATIONS, PRESS**

- 2022 Face Reading Article, Guest Contributor, The Idea Crucible
- 2021 Guest Contributor, Corporate Dropout Podcast
- 2020 Love in the Time of Corona, dotred.co virtual exhibition experience
- 2020 "Parallel Landscape," Stoller Family Estate Blog, [www.stollerfamilyestate.com](http://www.stollerfamilyestate.com)
- 2019 Art and Writing Pairing, Pigeon Pages NYC, literary journal, NEW YORK, NY, [www.pigeonpagesnyc.com](http://www.pigeonpagesnyc.com), July
- 2019 Interview, LA/OC Most Inspiring Stories, Voyage LA Magazine, [www.voyagela.com](http://www.voyagela.com), July
- 2018 Artist Feature, Newberg Graphic, Newberg, OR
- 2018 Billy Gross, Art Roster, [UniversallyUnknown.com](http://UniversallyUnknown.com)
- 2018 Chehalem Cultural Center, Drawing Workshop and Exhibition Page
- 2016 Featured Cover Artist, FUGUE JOURNAL, Issue 50, University of Idaho
- 2013 MFA THESIS, Washington State University Library Thesis Collection

## **RESIDENCIES, WORKSHOPS, CONFERENCES, TRAININGS**

- 2019-current Chinese Medicine Mentorship with CT Holman  
2020 Marie Forleo B-School, Year Long  
2019-20 Artists in Business, Year Long  
2018-19 Craniosacral Workshop, Moving Mountain Institute, Portland, OR  
*-Attended workshops and certified in Craniosacral Therapy alongside the creation of a new body of work exploring the bodymind connection*  
2014 Luce Irigaray Conference, University of Warwick, England, 17-19 June  
*-collaboration of international artists and philosophers*  
2013 Seminar on Luce Irigaray, University of Bristol, England, 9-16 June  
2013 Residency and Workshop, Burren College of Art, Ireland, 29 June- 27 July  
2012 Paint Installation Systems Workshop taught by Artist Franklin Evans, Anderson Ranch, Colorado, August  
2009 Art and Philosophy Conference, NYC, New York  
2009 Art and Conflict Conference, Belfast, Northern Ireland

## **PERMANENT COLLECTIONS**

Providence Medical Center Acquisition in collaboration with Art Elements Gallery, Newberg  
Church of the Vine, Newberg  
Paintings, George Fox University  
Collaborative Community Drawing, Chehalem Cultural Center  
Commissioned work and other work in private collections:  
USA: Alaska, California, Idaho, Illinois, Massachusetts, New Hampshire, Oregon, Washington, Michigan  
INTERNATIONAL: England, France, Ireland

## **AWARDS**

- 2020 Art in Governor's Office Nominee, Oregon  
2011-13 Full Tuition Scholarship, Washington State University  
2010 Commencement Speaker, George Fox University  
2010 Steinfeldt Peace Studies Scholarship, George Fox University  
2010 Barclay Tuition Scholarship, George Fox University  
2008-10 Richter Scholarship George Fox University, Travel and Research  
*This scholarship included time in Rwanda and Northern Ireland, exploring art in relation to healing and reconciliation. I presented my research in an artist talk and exhibit.*